

AFTER BLOOMING EXHIBITION

DÉBORAH ABIZANDA

May 2019

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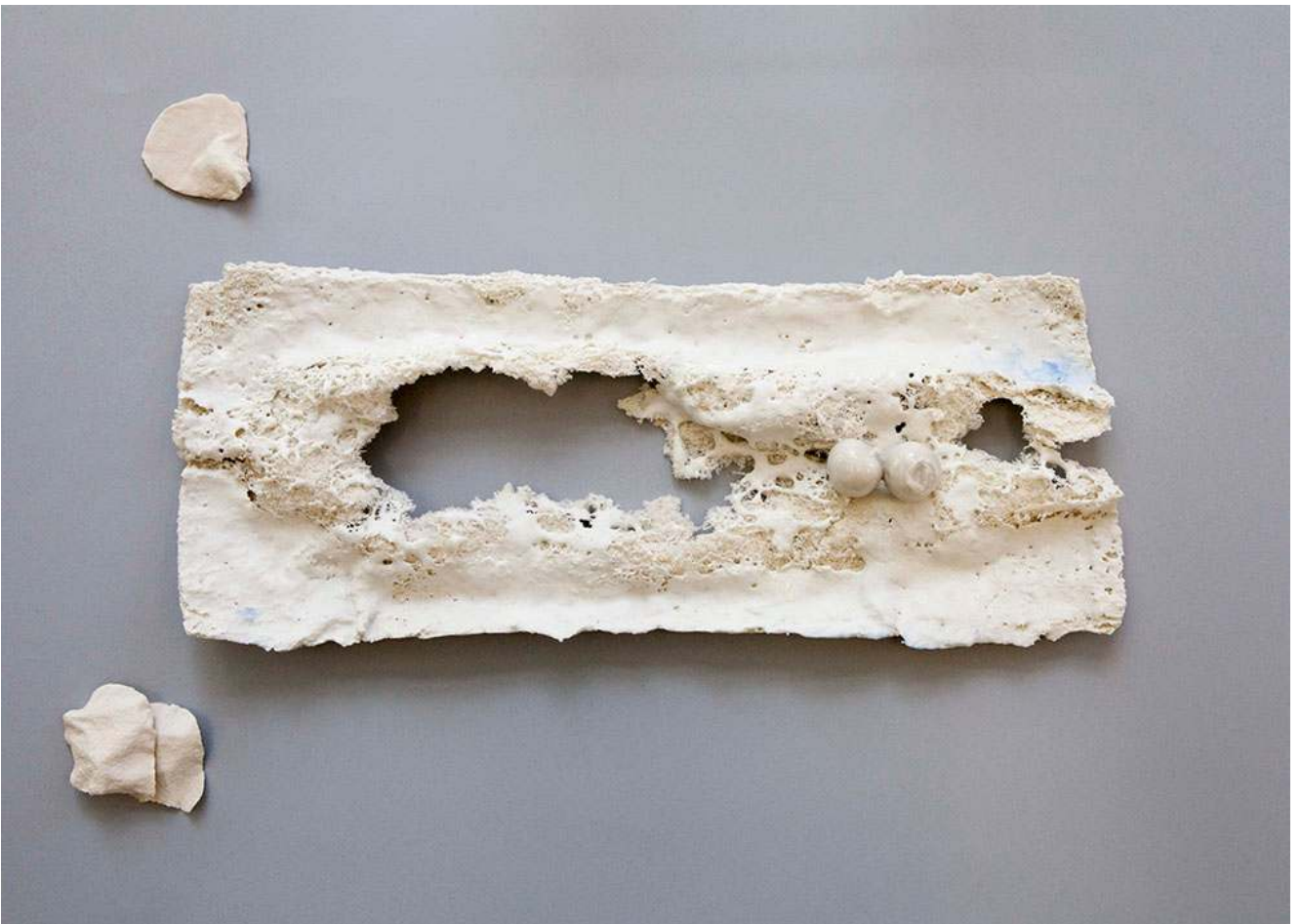
When we come across the irremediable passage of time, nostalgia is our consolation.

After Blooming is the message of time passing through our eyes, our hair, our skin, our memory and our breath. However, when the petals fall, the seed of the beginning is always there.

Time understood not only as something linear but as a space lived with the five senses on the surface, far from the lethargy of an empty life. Begin again, gathering the seed that is inside us.

A rose, in its process of flowering and falling, has seeds in its interior that also fall and grow back. A circular and infinite cycle that always returns as the second, third and endless opportunities of life.

Déborah Abizanda Cañizares





CHRYSALIS 02



NOSTALGIA



BOUQUET



THE WAY



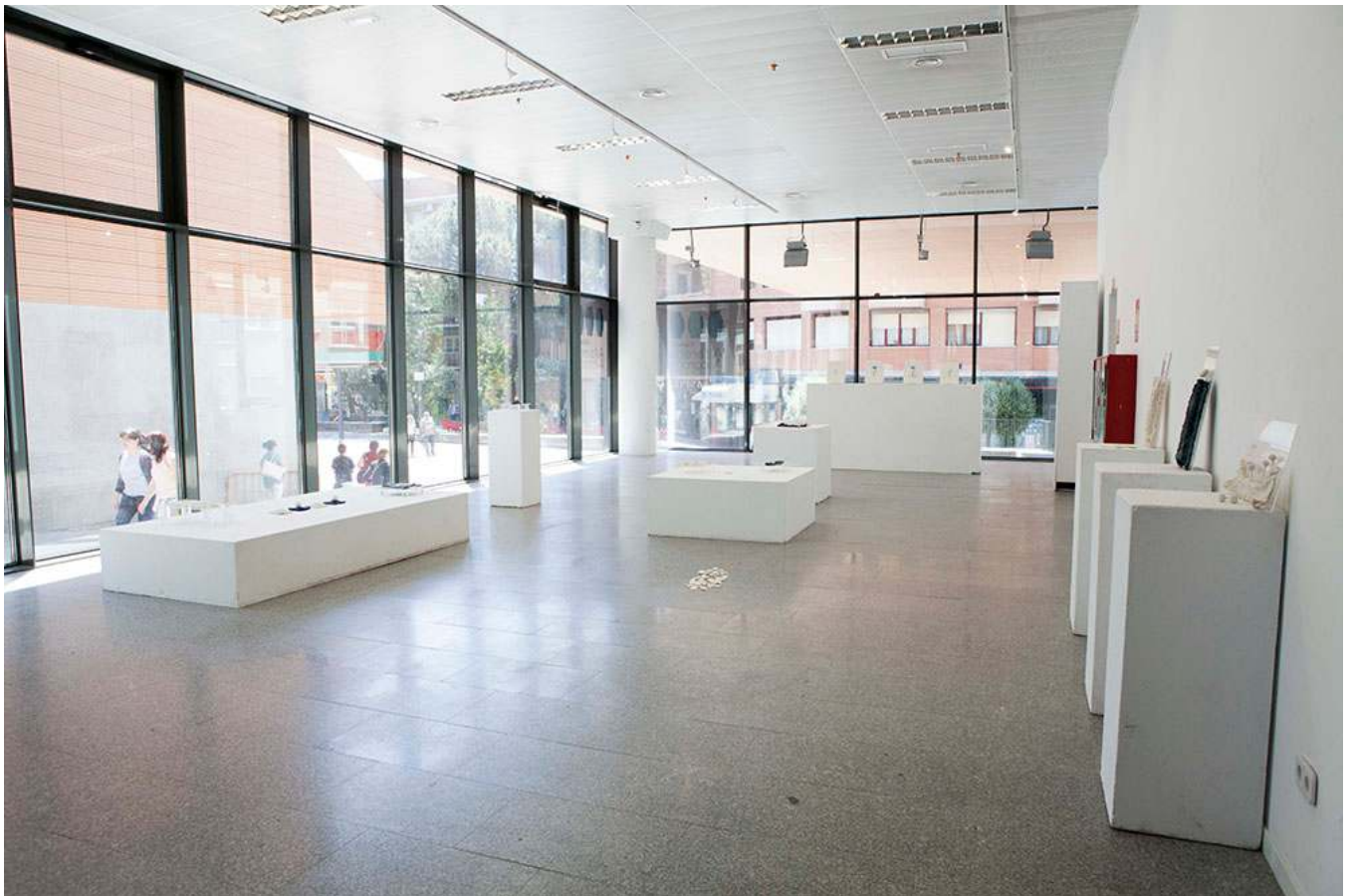
AFTER BLOOMING



FALLING



WILD ROSE



Sala Alfarería
Ayuntamiento de Alcorcón
Madrid, Spain

Déborah Abizanda Cañizares

Madrid, España

Ceramic Artist

After Blooming is the first individual exhibition of Déborah Abizanda. She embarked on the world of ceramics 6 years ago and she is always searching for growing professionally. It is also her first manifestation of completely individual work made in porcelain.

A necessity of create and communicate has always been part of her vital project. She decided to start with ceramics, an environment where she feels free due to its infinite possibilities.

She is very interested in testing and mixing other materials that allow her to express and move through transparency, sensitivity and light.